

# DACK JUSTIZ

Stage Manager & Production Assistant 832.221.4055 dack@dackjustiz.com

## BROADWAY & COMMERCIAL

Disney Theatrical Group	PA	<i>The Lion King*</i>	Ron Vodicka <sub>(PSM)</sub>
Broadway Cares	SM	<i>31<sup>st</sup> Easter Bonnet Competition</i>	Arabella Powell <sub>(PSM)</sub>

## OFF-BROADWAY

The Public Theater / NYSF	SM Intern	<i>Julius Caesar*</i> <i>Shakespeare in The Park</i>	Oskar Eustis
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## REGIONAL

ZACH Theatre	2 <sup>nd</sup> ASM	<i>One Man, Two Guvnors*</i>	Abe Reybold
Theatre Under The Stars	Sub SM	<i>Elf the Musical*</i>	Bruce Lumpkin
TUTS Underground	ASM	<i>Lizzie*</i> <i>Regional Premiere</i>	Kent Nicholson
Theatre Under The Stars	2 <sup>nd</sup> ASM	<i>Tommy Tune Awards</i> <i>Award Show</i>	Roger Raby <sub>(PSM)</sub>
Theatre Under The Stars	PA	<i>Camelot*</i>	Richard Stafford
Theatre Under The Stars	PA	<i>Yankee Doodle Dandy*</i>	James Rocco

\*- Show operated under agreement with Actors' Equity

## ACADEMIC

University of Texas / Theatre	SM	<i>The Drowsy Chaperone</i>	Nick Mayo
University of Texas / Dance	SM	<i>MOMENTUM</i> <i>Dance Concert</i>	Charles Anderson
University of Texas	APM	<i>Cohen New Works Festival '17</i>	Kailey Nunley <sub>(PM)</sub>
University of Texas / Theatre	SM	<i>Enron</i>	Hannah Wolfe
University of Texas / Theatre	SM	<i>The Silent Woman</i> <i>New work</i>	KJ Sanchez
University of Texas / Opera	ASM	<i>Hansel und Grätel</i>	Dr. Robert DeSimone

## EDUCATION

University of Texas at Austin B.A., Theatre: *Stage Management & Scenic Automation* Antic. May 2018

## RELATED WORK EXPERIENCE

General Management Intern, Richards/Climan, Inc.	New York, NY	Summer 2015
Interim Asst. to the Production Manager, Texas Performing Arts	Austin, TX	Fall 2016 – Present
Performance Logistics Senior Associate, Texas Performing Arts	Austin, TX	Fall 2014 – Present
Personal Assistant to Tina Santi Flaherty	New York, NY	July 2017 – Present

## SKILLS

Combined company management & stage management background; Knowledge of venue security practices; Focused attention to paperwork design; Working knowledge of Ungerboeck venue management software; Working knowledge of Shubert 's STAR software; Working knowledge of Filemaker Pro; Experience working under heavy media presence; Basic IT troubleshooting experience on various operating systems/software; Extensive experience with Google Apps for Business; Fluent knowledge of Microsoft Office products; Photoshop; Final Cut Pro; Roller skating; Working knowledge of Lua programming language; Basic programming on ETC Ion and Whole Hog consoles; Programming of Spikemark scenic automation software; Beginner-level egg poaching.